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# Johann Sebastian Bach: Six Suites For Unaccompanied Violoncello (BWV 1007-1012)





## Synopsis

The Bach Cello Suites are widely regarded as among the best music written for a solo instrument, and as a result they have been transcribed for a very wide variety of other instruments.

Rediscovered and popularized by Pablo Casals a century ago, these suites vary greatly in difficulty and style. As a result, developing cellists tend to spend a great deal of time with these suites over the course of their education. "To me, the Bach Suites are and will be a lifetime of exploration, work, and passion. The range of difficulty and color in the Suites along with pedagogical value and pure enjoyment make them a must for cellists of all ages and levels. Since no autograph exists in Bach's hand there are numerous editions available. The Wenzinger edition published by Barenreiter has become famous for its fairness to authentic interpretation, cleanliness to reading, scholarly suggestions, and generous price bracket. Every cellist should own at least one copy of the Suites for their library (I have four!) and this edition is one of the best to start your journey!" - Thomas LaForgia, Cello, Shar Apprentice Composed by Johann Sebastian Bach, arranged and edited by Janos Starker for solo cello. Published by Peer International Corporation. Difficulty: 3-6.

#### Book Information

Sheet music: 53 pages

Publisher: Peer International (January 1, 1971)

Language: English

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Product Dimensions: 12 x 9 x 0.2 inches

Average Customer Review: 4.3 out of 5 stars Â See all reviews (3 customer reviews)

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### Customer Reviews

It is as I expected musically and it is great, but I was surprised at the size. The edition I've worked from for years is oversized and much easier to read than this 8.5 x 11 inch version. I much prefer the larger size given the complexity of these pieces. Paper quality is pretty good, not great.

Has all the wonderful fingerings by the master!

Good price, good material and in good condtions and fast delivery!

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